

MICRO TEACHING SESSION 2023

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# CREATING CHARACTERS

### BRIEF

- ▶ Intro workshop
- ▶ What is a character
- ▶ Create the character
- ▶ Upload to padlet and discussion
- ▶ Information for Production Pitch

# BRIEF

- ▶ **WHAT:** In this workshop you will learn how to construct and develop an original character.
- ▶ **HOW :** You will pick 1 to 5 small objects around you and assemble them to create a character. You will have drawn eyes to it. You will write 50 words description of the character's personality
- ▶ **WHY :** Learn to create an original character.  
( Think of characters that truly represent you socially, ethically etc. )

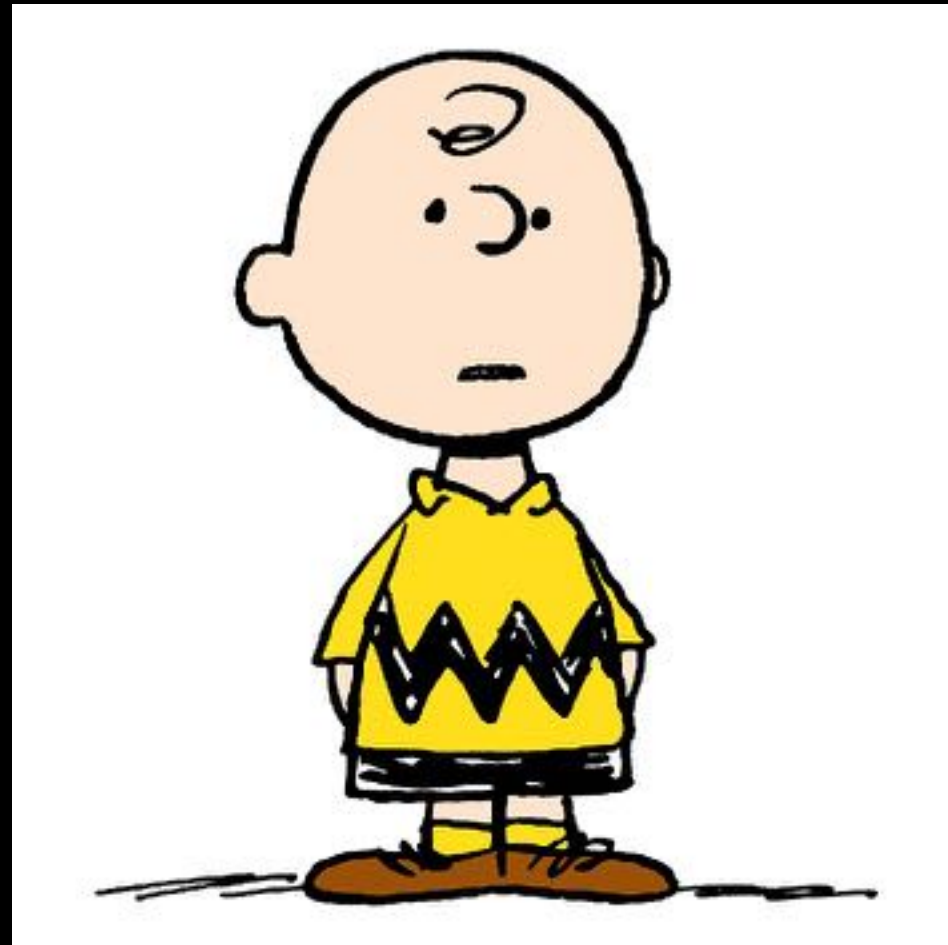
## WHAT IS A CHARACTER

- ▶ an imaginary person represented in a work of fiction (play or film or story)
- ▶ a characteristic property that defines the apparent individual nature of something
- ▶ the inherent complex of attributes that determines a persons moral and ethical actions and reactions
- ▶ an actor's portrayal of someone in a play
- ▶ a person of a specified kind (usually with many eccentricities)

## A CHARACTER IN ANIMATION



[Betty Boop](#)



[Charlie Brown](#)



[Mafalda](#)



[Bart Simpson](#)



[Dora the Explorer](#)

- ▶ A successful character is one that the audience will empathise with and usually has identifiable personality traits in order to have complete immediacy with the audience.



## A CHARACTER IN ANIMATION



[Felix the Cat](#)



[Tom and Jerry](#)



[La Linea](#)



[Roger Rabbit](#) [Jessica Rabbit](#)



[Peppa Pig](#)

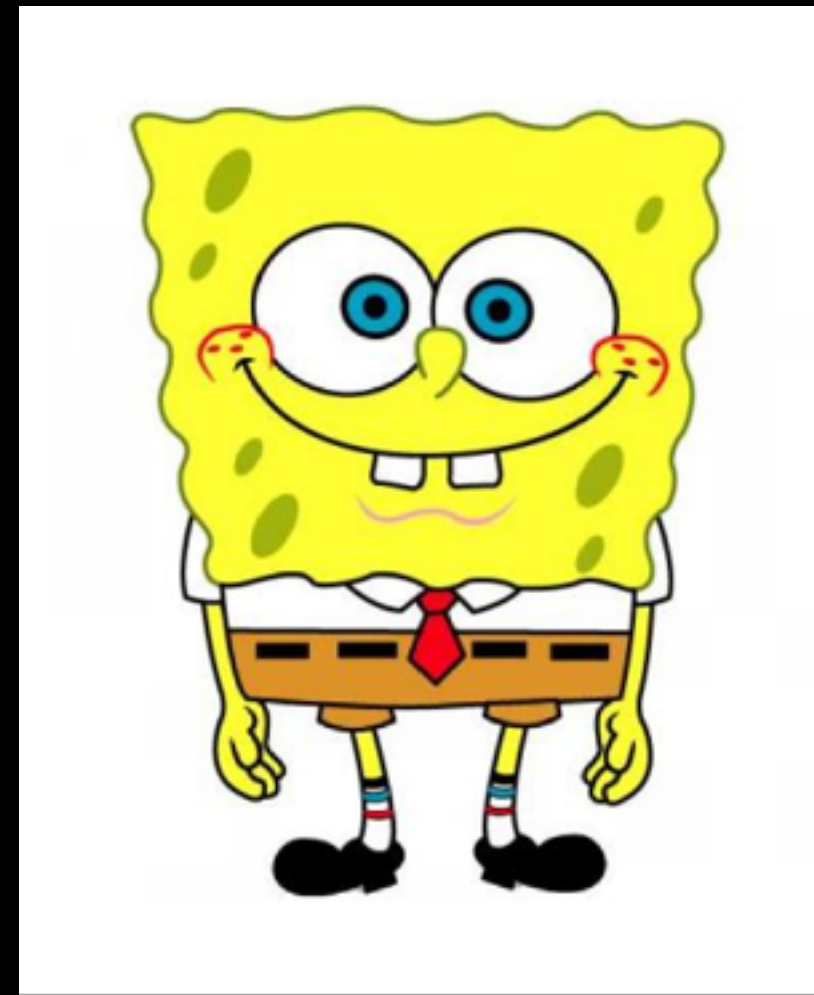
- ▶ In animation and film action is character a person is defined by what he does, not what he says.



## A CHARACTER IN ANIMATION



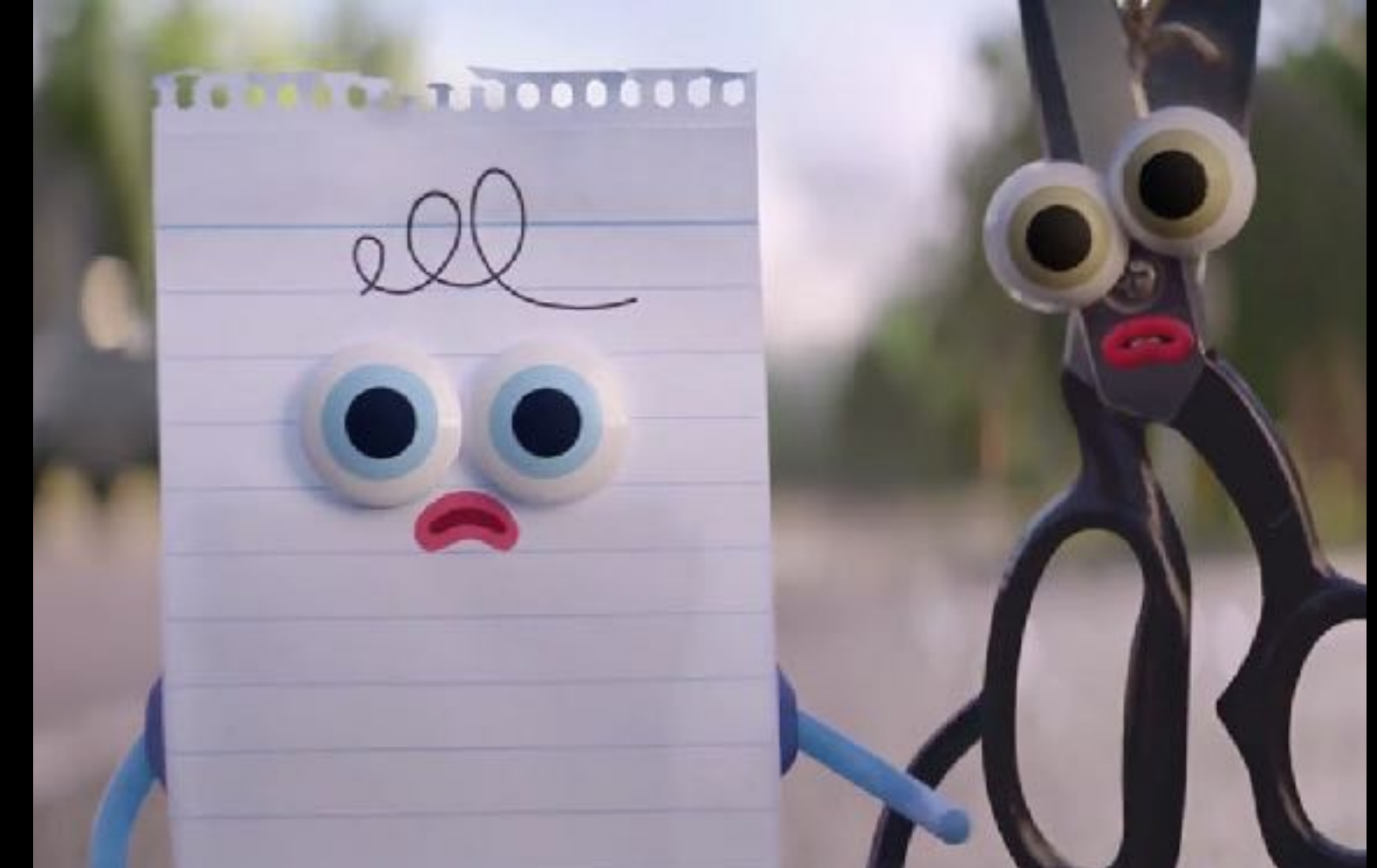
[Moomin](#)



[SpongeBob SquarePants](#)



[Thomas the Tank Engine](#)

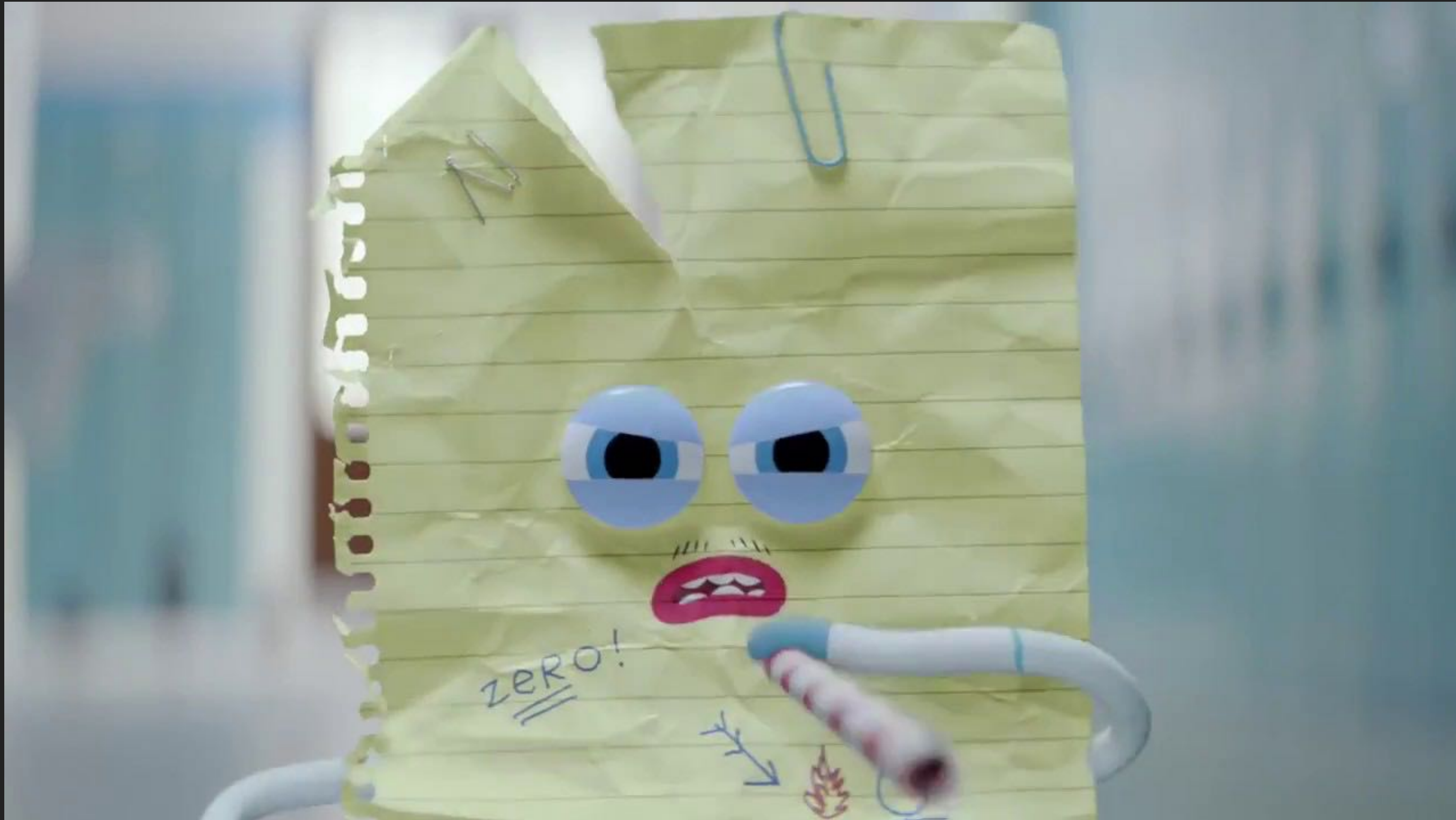


[Rock paper and Scissors](#)

- ▶ Developing a good character for animation is the product of research and analysis of either people you know or perhaps based on existing characters on screen, or common knowledge



## ROCK PAPER AND SCISSORS (OSCAR WINNER 2016)



<https://youtube.com/watch?v=2VZi6cfUZQ4>



# STEMS BY WILL ANDERSON



<https://vimeo.com/264137664>

## CREATE PART 1

- ▶ Don't think too much, take 1-5 objects around you and create a shape that you like.
- ▶ Add eyes anywhere you want ( you can draw them on a piece of paper and cut them out or draw them on top of the object)

## CREATE PART 2

- ▶ Take a picture and upload it to the padlet : <https://artslondon.padlet.org/knoce1/characters-fz7j5ytqd5912gpg>
- ▶ Give your character a name and write 50 words of the character descriptions.
  - ▶ When you create your character you must know them inside and out. You need to know their hopes and dreams and fears, their likes and dislikes, their now social, ethnic and historical background and mannerisms. They have to have a personal history.
  - ▶ Use an interview technique. For example “ask them”: ‘what they like to do?’ or ‘what makes them angry?’ or ‘what makes them happy?’ Where they come from? Who they identify us? Etc etc.
  - ▶ Share and discuss